

Bulgarian Dance

for String Quartet

Inspired by rhythms and harmonies commonly found in Bulgarian musical tradition

Marcin Mazurek

Performance Notes

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 ♪ means only tenuto, keeping the note to its full length

slurs are used as phrase marks only, they do not indicate single bow

wavy line means 'particularly more vibrato', not to be confused with a trill

[] used to indicate a part that should be more prominent, leading line

Time signatures

7/8 as 2+2+3

11/8 as 2+2+3+2+2

13/8 as 2+2+3+2+2+2

Own Rhythm

b16-21 Violin II

b48-51 Violin I

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By MARCIN MAZUREK

Presto (♩ = 180)

Violin I *arco* *pp* *f* *8va* (feels like 7/8 and 1)

Violin II *pizz.* *mf* *mf* *p subito* *p* *delicate* *mp*

Viola *pizz.* *mf* *f* *arco*

Violoncello *airy* *ppp* *arco* *mf* *mp*

7

13=(2+2+3+2+2+2)

Vln. I

Vln. II *upper mordent* *mf*

Vla.

Vc. *f* *mp*

12

11=(2+2+3+2+2)

Vln. I *playfully* *f*

Vln. II *'own' rhythm, ♩ feel, ignore click* *f* *otb*

Vla. *molto espressivo* *f* *mp* *mf* *f*

Vc. *playfully* *f* *mf*

19

Vln. I

Vln. II *earlier by ♩* *in rhythm with Violin I*

Vla. *mf* *f* *mf* *f* *mf* *f* *mp*

Vc.

24

enraged

Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *mf* *mp*

Vc. *powerful, abrupt, aggressive* *normal* *powerful, abrupt, aggressive* *normal*
fff subito *mf* *mp* *fff subito* *mf* *p* *ff subito*

crying

29

match with Viola

Vln. I

Vln. II *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vc. *mf* *ff* *mf* *f* *mf* *f* *mf* *mp*

match with Vln I

35

intensify vibrato

Vln. I *mf* *ff*

Vln. II *f* *f* *mp*

Vla. *f* *ff* *mf*

Vc. *mf* *mp f* *mp f* *mp mf* *mp mf* *mp f*

espressivo

42

'own' rhythm, ♩ feel

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

49

49

Vln. I *normal*
ff

Vln. II *mf*

Vla. *mf* *f*

Vc.

54

54

Vln. I *mf*

Vln. II *gliss.* *mp* *mf* *mp*

Vla. *mf* *f* *mf*

Vc. *mp* *molto espressivo* *mf*

60

60

Vln. I *mp* *gliss.* *f* *mp* *fff*

Vln. II

Vla. *sfz*

Vc. *f* *port.* *port.* *port.*